

**Historic building recording at Front Lodge, Moor
Place, Much Hadam,
Hertfordshire, SG10 6BS
November 2015**



**report prepared by
Mark Baister**

**commissioned by
Foxley Builders**

CAT project ref: 15/10k
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OASIS ref: colchest3-247253



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Contents

1	Summary	1
2	Introduction	1
3	Aims	2
4	Building recording methodology	2
5	Historical background	3
6	Descriptive record	5
7	Discussion	10
8	Acknowledgements	11
9	References	11
10	Abbreviations and glossary	12
11	Archive deposition	12
12	Contents of archive	12

Appendices

Appendix 1: selected photographs.

Appendix 2: full list of digital photographic record

(images on accompanying CD)

Figures

after p 36

HHER summary sheet

List of figures

Fig 1 Site location.

Fig 2 Plan of the lodge and outbuilding. The numbered arrows indicate the location and orientation of photographs included in this report.

Fig 3 East elevation of lodge.

Fig 4 South elevation of lodge.

Fig 5 West elevation of lodge.

Fig 6 North elevation of lodge.

Fig 7 East elevation of outbuilding.

1 Summary

A programme of historic building recording was carried out by Colchester Archaeological Trust on Front Lodge, Moor Place, Much Hadham, Hertfordshire in November 2015, prior to the demolition of an outbuilding and the construction of an extension. The work was commissioned by Foxley Builders. The lodge and outbuilding are both late 19th century in origin and the lodge in particular bears some hallmarks of the “Domestic Revival” style that became prevalent in Victorian architecture in the latter half of the 19th century.

An extension was added to the west side of the lodge in the mid-20th-century, and at about this time the original doorway was blocked and all the windows replaced. The outbuilding has no interesting stylistic traits and was likely a simple shed or storehouse.

2 Introduction (Fig 1)

This is the archive report for an historic building recording at Front Lodge, Moor Place, High Street, Much Hadham, Hertfordshire, SG10 6BS. The work was carried out on behalf of Foxley Builders by Colchester Archaeological Trust (CAT). The NGR for the site is TL 42739 19095.

Front Lodge is part of the much larger Moor Place estate, which lies to the west of Much Hadham, a civil parish and one of the oldest villages in the district of East Hertfordshire. The village is situated on the B1004 road, midway between Ware and Bishop’s Stortford.

The proposed development is located in Area of Archaeological Significance no. 147 as identified in the Local Plan. This includes the historic core of Much Hadham and Hadham Cross. Front Lodge is also adjacent to Area of Archaeological Significance no. 379 which includes Moor Place, its parkland and gardens, and the site of its predecessor, ‘Mores Place’.

A planning application (3/115/1267/HH) for the development scheme was submitted to East Hertfordshire District Council (EHDC). The scheme involves the demolition of an outbuilding, the extension of an existing 20th-century extension over its footprint, and the construction of a two bay garage.

Given the impact of the proposed works upon the historic integrity of the buildings and the historical significance of the site, the Planning Authority placed a condition on consent requiring that building recording should be undertaken. This recommendation is in line with the guidance given in the National Planning Policy Framework.

In response to this condition a Written Scheme of Investigation (WSI) was prepared by Colchester Archaeological Trust (CAT 2015) and agreed with the Historic Environment Advisor. All work was carried out in accordance with this WSI.

All work was carried out according to standards and practices contained in the Chartered Institute for Archaeologists' *Standard and guidance for archaeological investigation and recording of standing buildings or structures* (2008), *Management of research projects in the historic environment* (MoRPHE), and *Standards for field archaeology in the East of England* (EAA 14). In addition, the guidelines contained in *English Heritage: Understanding Historic Buildings, A guide to good recording practice* (2006) and *RCHME: Descriptive Specification 3rd Edition* were followed.

3 Aims

The aim of the building recording was to compile a detailed English Heritage Level 2 survey of the building prior the works. Specifically this considered:

- Plan form of the site.
- Materials and method of construction.
- Date(s) of the structure.
- Function and internal layout.
- Fixtures and fittings.
- Original and later phasing, additions and their effect on the internal/external fabric and the level of survival of original fabric.
- Context of the building within its immediate contemporary landscape.

4 Building recording methodology

The following are included in this report:

- A brief documentary and cartographic survey of the evidence pertaining to the history of the present building.
- A large-scale block plan of the site based on pre-existing architects' drawings. The position of each structure has been indicated noting date and function.
- Current floor plans, based on existing architects' drawings, at scale of 1:100 using the English Heritage (2006) drawing conventions. The floor plan depicts positions of doors, framing including studs and rafters, windows, internal partitions, stairs, bay divisions/truss positions and the positions of surviving technology (hoppers, winches etc), fixtures and fittings plus later additions and evidence of phasing.
- A detailed description of the building. The description addresses features such as materials, dimensions, method of construction including brickwork, joinery,

fenestration, spatial configuration, phasing, re-used timbers, carpentry marks/graffiti and any evidence of original fixtures and fittings.

- A discussion of the history and development of the building, including its design, date, form and function and any significant modifications/reuse.
- A full photographic record, comprising digital photographs of both general shots and individual features (external and internal). Selected examples of the photographic record are clearly tied into the drawn record and reproduced as fully annotated photographic plates supporting the text (Appendix 1). The photographic record is accompanied by a photographic register detailing location and direction of shot (Appendix 2).

5 Historical background (Maps 1-2)

The following historical background draws from information held at Hertfordshire Archives and Local Studies (HALS), County Hall, Hertford and from the following two sources:

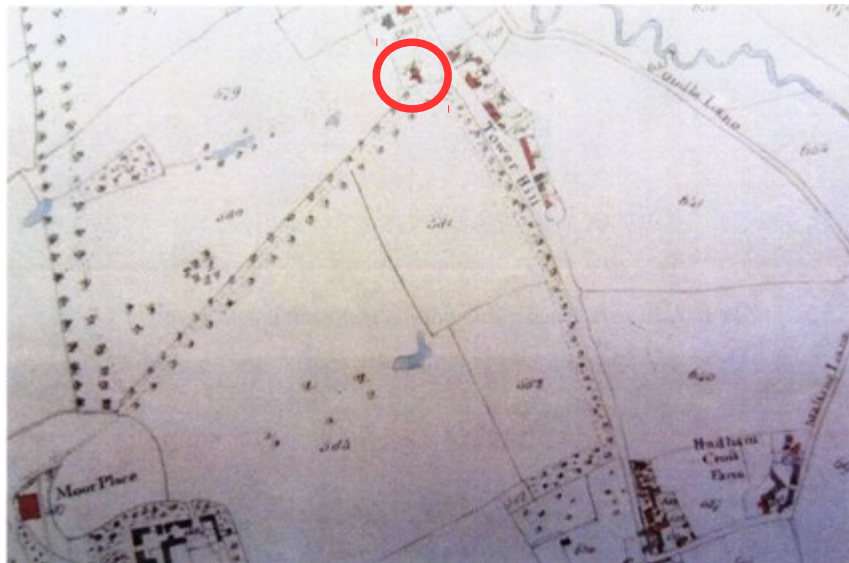
- A comprehensive Heritage Statement for Front Lodge was carried out by Architectural History Practice Limited on behalf of Foxley Builders in response to the requirements of the National Planning Policy Framework (NPPF) paragraph 128, which states that 'local planning authorities should require an applicant to describe the significance of any heritage assets affected including any contribution made by their setting'.

- In addition a substantial building recording survey was carried out by Colchester Archaeological Trust (CAT Report 735) on behalf of Foxley Builders elsewhere in the Moor Place Estate at Home Farm, Much Hadham.

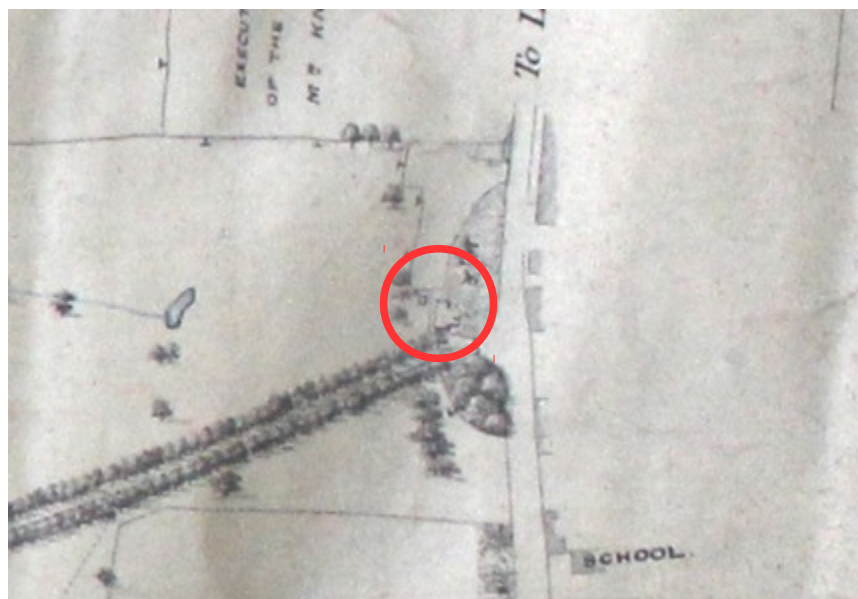
Moor Place originated as an estate of the Bishops of London, held in the 15th century by a family named More. A substantial house was built in the mid-17th century, probably by Sir Richard Atkins, who is said to have created a small park on the estate. The present house, located to the west of the site of the 17th-century house, was built in the late 18th century by James Brebner Gordon, from designs by Robert Mitchell. Moor Place is the only surviving house in England which can be attributed with certainty to Mitchell. In the late 19th century the estate was acquired by the Norman family.

Front Lodge lies at the entrance to the Moor Park estate from Tower Hill in Much Hadham. The lodge is not a listed building, but forms part of the setting of the adjoining Grade II listed gate piers, and may be considered to form part of the wider setting of Moor Place, a Grade I listed building. It is also located within the Much Hadham Conservation Area.

The Front Lodge was built sometime between 1838 and 1871. It replaced a previous north-south orientated lodge on the same site, which is shown on the parish tithe map of 1838 (Map 1).



Map 1 Parish Tithe map, 1838 (HALS ref DE/H/P31). Location of earlier north-south orientated lodge highlighted.



Map 2 1871 estate map (held in estate office), showing current lodge and outbuilding (prior to modern additions).

The lodge in its current form (excluding modern additions) first appears on an estate map of Moor Place from 1871 (Map 2). It is believed the present lodge was built by Money Wigram, who acquired Moor Place in 1860. The date of the earlier lodge is uncertain.

An extension was added to the west side of the lodge: judging by the materials used in its construction (machine cut timber, breeze blocks etc) this occurred around the mid 20th-century.

6 Descriptive record (Figs 2-6)

External descriptions (Figs 3-6)

Front Lodge is located on a plot fronting Much Hadham High Street, set back from the road at the entrance to Moor Place (Fig 1). The lodge sits at a slight angle, aligned west-north-west to east-south-east. A detached outbuilding (a shed - to be demolished) is located to the north and is described separately below. The lodge itself is one storey. It contains two distinct phases of construction: the original 19th century T-shaped lodge (including a lean-to at the north end) and the 20th-century extension to the west (Plate 1).

The original lodge and its lean-to are constructed from red brick laid in Flemish bond. The approximate dimensions of these bricks are 230mm x 110mm x 60mm. At each corner and original window and door opening there are queen closers. The 20th-century extension to the west is constructed from red brick laid in Sussex bond. The approximate dimensions of these bricks are 220mm x 110mm x 65mm. The windows and doors have no queen closers surrounding them.

The whole lodge is roofed with plain tiles. The tiles on the 19th-century lodge are original to the building and pegged into place, but the tiles on the extension are modern (Plate 23). There is a square chimney stack located off-centre, to the south of the east-west ridge. An early 20th-century photograph (Plate 25) shows the chimney as originally only having one chimney pot. It has since been remodelled to have three. There is a fascia surrounding the entire roofline, and bargeboards at every gable end – these are visible on early 20th-century photos of the lodge (Plates 24 and 25). They are mimicked effectively on the mid 20th-century extension, to the extent that the join between the two is not noticeable.

The original lodge

The original entrance to the lodge was located in the centre of the east elevation, underneath a porch (Plate 24, Fig 3). This entrance has since been replaced with a timber-framed sixteen light fixed window and is flanked on each side by timber-framed twelve-light casement windows. All of these windows are mid 20th-century replacements, probably

dating from when the extension was built. The scar of the porch is faintly visible on the brickwork (Plate 7). The queen closers associated with the original entrance below the current window have been replaced with headers, resulting in a slight variation to the Flemish bond (Plate 6). Above each window there appears to be a cambered arch in the brickwork, but these are just half bricks cut for decoration – there are timber lintels above each opening (Plate 10).

The south elevation of the original lodge contains two timber-framed twenty four-light half-fixed half-casement windows (with the eastern set of twelve lights being the casement in both instances). Like all the other windows in the lodge, these are mid 20th-century replacements. And as with the window openings elsewhere, there is a faux cambered arch in the brickwork above each. Below the southern gable end window is an original vent in the centre of the brickwork, one course above the current ground level (this is mirrored on the north elevation).

The western elevation of the original lodge is almost totally obscured by the 20th-century extension. The only thing of note is a three light hopper window that has been inserted at the north end. This was probably inserted at the same time as the extension was built and the windows replaced (Plate 8). As with the original window openings, this inserted window has a faux cambered arch above it. This arch is cut at a different (almost vertical) angle and varies slightly in appearance from the original window openings (it resembles the faux arches on the extension - see below).

The northern elevation of the original lodge contains one timber-framed eighteen-light window, the eastern nine lights of which form a casement. There is also a three-light fly window on the top of the western nine lights. As with the other windows, this is a replacement – but it appears that the removal of the original window damaged the faux arch above and it had to be rebuilt (Plate 3). Also on this elevation is a 20th-century wooden door and a modern six-light plastic-framed window, both inserted into the lean-to.

The lean-to has been extended and heavily altered in the early 20th-century (Fig 6). Only a small section of original brickwork remains and the modern alterations are all made of red brick laid in stretcher bond. The approximate dimensions of these bricks are 225mm x 110mm x 65mm. Based on the surviving queen closers and the internal wall, when it was first constructed the lean-to would only have been about a third of the size it is today (Fig 2). The extension of the lean-to probably took place in the early 20th-century, and is visible in a photograph from the period (Plate 25). The modern plastic window is inserted through this extension to the lean-to and partially blocks up a doorway (Plate 2). The wooden door is inserted through the original brickwork of the lean-to and likely replaces a smaller original door. It appears that when it was initially constructed the lean-to was only

accessible from the outside and was not accessible from the lodge proper (see internal description below). The lean-to has a mono-pitch roof of corrugated asbestos panels.

The extension to the lodge

The north elevation of the extension contains two timber-framed nine-light casement windows, the easternmost of which (the bathroom) contains hammered glass. As with the window openings on the original lodge, there is a faux cambered arch above each window in the extension. They vary from the original lodge in that they are all cut at a different angle and are decorated with one alternating horizontal line, as opposed to two. This difference is most readily observable on the southern elevation of the building (Fig 4).

The southern elevation of the extension contains a timber-framed twenty four-light double casement window (with two casements of twelve lights). As with all the other windows on the extension it has a faux arch above it differing slightly from the original lodge. Also on this extension is a wooden door next to a timber-framed eight-light fixed window (Fig 4).

The outbuilding

The outbuilding is a small, single-storey structure measuring 3.35m x 2.45m. It is constructed of red brick with dimensions of 230mm x 110mm x 65mm laid in irregular stretcher bond. The gabled roof is of plain tiles and the presence of a modern underlay indicates the roofing was recently been relaid. There are six holes in the gable on the southern end to provide ventilation.

There is an entrance on the eastern elevation with a wooden lintel and sill and a 20th-century replacement door with concrete steps leading up to it (Fig 7, Plate 4). Also on the eastern elevation is a small timber-framed four-light casement window – likely a replacement. It appears very similar to the windows in the lodge, suggesting a similar date (mid 20th-century).

Internal description (Fig 2)

At the time of the building recording all of the furniture, shelves and cupboards in the lodge had been removed, leaving only empty rooms. The walls had been stripped of all tiles and rendering and most internal fixtures such as doors and doorframes had been removed. Each original doorway has a wooden lintel (Plate 14). There were no ceiling panels of any type and the timbers of the roof were exposed. What follows is a summary of the remaining visible features in each room (as no definitive evidence has been found identifying the original functions of the rooms they have been assigned sequential numbers – see Fig 2).

The original lodge

The original lodge contains four rooms, all with inserted modern concrete floors. Room 1 is the largest and is located at the eastern end of the building (Plate 9). Originally this room

would have had a doorway in the eastern wall (the original entrance to the lodge). A modern radiator sits below the window on the southern wall. On the west wall of the room is a fireplace fronted with a cast-iron register grate with a “RedFyre R200” back boiler, dating from the mid 20th-century (Plates 11 and 12). This likely replaced an original Victorian grate. The tiles or fireplace surround have been removed along with the other internal fixture and fittings, including the metal basket to hold the coals and the ash pan.

Room 2 is located at the south end of the original lodge. The current entrance into Room 2 (from Room 3) is a later insertion – the lintel above it is made of concrete (Plate 13). The original entrance would have been from Room 1 to the east: this doorway has subsequently been blocked (Plate 18, Fig 2). A modern radiator is attached to the north wall of this room. Next to this is a plastered over and blocked up fireplace. Upon investigation through a hole made in the plaster it was ascertained that there was no surviving grate.

Room 3 is located centrally to the original lodge and serves as a connecting room between Room 1 and Room 4. The smallest of the original rooms, until recently contained several cupboards and a central heating unit (of which only a scar on the floor remains as evidence). There was originally a fireplace in the south-east corner of this room, but it has since been removed. The flue running up to the chimney is still visible in the ceiling, and may at some point have been attached to a stove or oven (Plate 15). The west wall of this room has been removed to allow access into the 20th-century extension. A modern radiator is attached to the north wall.

Room 4 is located at the north end of the original lodge and most recently has been in use as a kitchen. No original fixtures or fittings were observed in the room. The only element of interest is the inserted doorway with a concrete lintel leading east into the lean-to.

Room 5 is located to the north of the original lodge comprises the lean-to of the original lodge. The doorway leading into this room from Room 4 is a later insertion (see above), as is the doorway leading from here into the extension to the lean-to (Room 6) – both have concrete lintels. Although the external door to Room 5 is from the late 20th-century, the doorway must be in the same position as the original entrance of the lean-to.

Room 6 is the later 20th-century addition to the lean-to and until recently was tiled and housed a washing machine.

The extension to the lodge

The extension contains three rooms, all of the floors of which appear to have been tiled until recently. All dividing walls in the extension are constructed out of breeze blocks covered with wood panels and plaster (Plate 19).

Room 7 is the first room in the extension and serves as the modern entrance hall to the lodge from the south. Room 8 is to the north of the extension and was the bathroom of the lodge, with a sink and toilet still in place. Until recently a large section of the wall was tiled.

Room 9 is the largest room in the extension and appears to have been a bedroom. There is a walk in cupboard in the south-east corner of this room.

The roof

A visual inspection of the roof was made through the gaps in the exposed timbers and loft hatch.

The extension's roof is constructed from nailed together machine-cut timbers with rafters rising from a series of tie beams to a ridgeboard. Above the rafters there is a layer of underlay obscuring the battens to which the plain tile roof is attached. The gable end of the extension is built out of breeze blocks.

The roof of the original lodge is constructed from hand-sawn timbers rising to a ridgeboard from a series of tie beams. From each tie beam there are staggered inclined queen posts rising to either one of the pairs of rafters above (Plate 21). Collar braces are nailed to principal rafters at each gable end and around the central chimney stack (Plate 21). A single purlin runs through the centre of each roof pitch and is clasped by the collars, providing additional support. The plain tile roof is wooden pegged and supported on battens. Of some interest at the east gable end is a partly worked tree trunk in use as a wall plate (Plate 20).

The outbuilding

The interior of the outbuilding is currently in use as a builder's store. It has a concrete floor, similar to the lodge (Plate 17). The roof has been entirely remade from machine cut timbers rising to a ridgeboard with multiple braces and tie beams (Plate 16). Above the rafters there is an underlay obscuring the battens to which the plain tile roof is attached.

7 Discussion

The lodge at Moor Place is a simple one-storey building that has been extensively added to and modified in the intervening years since its construction, with replacement windows, a 20th-century extension and inserted doors. Map evidence (see historical background

above) indicates that the lodge was constructed sometime between 1838 and 1871, but assigning a specific date to its construction is not possible.

The Heritage Statement for Front Lodge notes that the architect of the lodge is unknown, but “it is tempting to suggest an attribution to [Richard] Norman Shaw” who designed the single-storey north wing of Moor Place in 1888. It then goes on to say that there is no direct evidence for this. Indeed, with the lodge being constructed in 1871 at the latest (seventeen years before Shaws known association with Moor Place), it seems unlikely he was directly associated with its construction.

It is this author's opinion that the architectural style of the lodge provides enough evidence to suggest with some confidence that it was constructed in the second half of the 19th-century rather than the first.

Although he is unlikely to have been directly involved, Richard Norman Shaw (1831-1912) was one of most influential architects of the late Victorian period (Yorke 2005). He became a key instigator and developer of the 'Domestic Revival' form of architecture, a style that took its inspiration from earlier Tudor, Elizabethan and Stuart buildings. This style of architecture was to become part of what was labelled the 'Arts and Crafts' movement in latter half of the 19th to the early 20th-century, promoting traditional craftsmanship and a rejection of industrial production.

Certain stylistic elements of the lodge such as the steeper pitched roof, the use of clay tiles as a more 'traditional' roofing material, red brick contrasting with painted white woodwork, the use of bargeboards around gable ends and recreation of Tudor brickwork styles (such as arches above windows) are all hallmarks of the domestic revival style.

Although the lodge does not perfectly match every aspect of the domestic revival style (it is constructed in Flemish bond rather than English, the chimney is not particularly ornate and there is no mock timber-framing for example), it seems very likely that this new architectural style influenced its design. The arches above the windows on the 1888 north wing of Moor Place itself are extremely similar visually to the ones on the lodge – suggesting a relationship in style if not in architect.

The outbuilding is probably contemporary to the lodge. With no stylistic traits or evidence suggesting any specific use, it is likely it was simply a storehouse or shed. Although no internal fixtures or fittings survive as evidence there is also the possibility it was a washhouse or scullery. The only observation of note is that it has been re-roofed since its initial construction (although presumably retaining the original tiles) – this would have

happened sometime in the mid to late 20th-century, and seems likely to have been part of the general renovation of the property that occurred at the time of the extension's construction (the replacement windows, blocking up the original door, and so on).

On balance it seems likely that the lodge and its accompanying outbuilding was constructed sometime between 1860-70 after Moor Place was purchased by Money Wigram, but before the 1871 estate map was drawn up. Although it is a simple building, elements of the lodge's architectural style link it to the 'Domestic Revival' that was growing to prominence in late 19th-century Victorian Britain. This style was popularised, among others, by the architect Richard Norman Shaw, who later built the north wing of Moor Place in 1888.

8 Acknowledgements

Colchester Archaeological Trust would like to thank Foxley Builders for funding the building recording.

Plans are based on a survey carried out by Ian Abrams Architect Ltd.

The building recording was carried out by Mark Baister.

The project was monitored by Alison Tinniswood, Hertfordshire on behalf of Hertfordshire County Council.

9 References

Note: all CAT reports, except for DBAs, are available online in .pdf format at

<http://cat.essex.ac.uk>

Architectural History Practice Ltd	2014	<i>Front Lodge at Moor Place, Much Hadham, Hertfordshire</i> Heritage Statement
CAT	2015	<i>CAT Report 735: Building recording at Home Farm, Moor Place, Much Hadham, Hertfordshire, October 2013</i>
CAT	2015	<i>Written Scheme of Investigation (WSI) for Building Recording and Monitoring at Front Lodge, Moor Place, Much Hadham, Hertfordshire, SG10 6BS</i>
CifA	2008	<i>Standard and guidance for archaeological investigation and recording of standing buildings and structures</i>
Brown, R.J.	1982	<i>English Farmhouses</i>
Brunskill, R.W.	1994	<i>Timber Building in Britain</i>
EAA 14	2003	<i>Standards for field archaeology in the East of England</i> , East Anglian Archaeology, Occasional Papers 14, ed by D Gurney
English Heritage	2006	<i>Understanding Historic Buildings, A guide to good recording practice</i>
MoRPHE	2006	<i>Management of research projects in the historic environment</i> (English Heritage)
Pevsner, Nikolaus	1977	<i>The Buildings of England Hertfordshire</i>
Ruff, Stephen	2002	<i>Another Walk through Much Hadham</i>
Yorke, Trevor	2005	<i>The Victorian House Explained</i>

Websites consulted include:

<http://www.gracesguide.co.uk/>

<https://historicengland.org.uk/>

10 Abbreviations and glossary

CIfA	Chartered Institute for Archaeologists
collar	horizontal member in a roof spanning between a pair of inclined members
Domestic Revival	an architectural movement that began in the late 19th century in England.
EHDC	East Hertfordshire District Council
HE	Historic Environment
HHER	Hertfordshire Historic Environment Record
modern	period from the 19th century onwards to the present
NGR	National Grid Reference
post medieval	after Henry VIII to around the late 18th century
purlin	longitudinal roof timbers, intermediate between wall-plate and ridge, carried by roof trusses and giving support to rafters
wall plate	a timber running horizontally along the top of a wall to receive the ends of common rafters

11 Archive deposition

The paper and digital archive is currently held by the Colchester Archaeological Trust at Roman Circus House, Roman Circus Walk, Colchester, Essex CO2 7GZ, but will be permanently deposited with Hertfordshire Archives and Local Studies (HALS).

12 Contents of archive

One A4 document wallet containing:

1 Introduction

- 1.1 Copy of brief
- 1.2 Copy of WSI produced by CAT
- 1.3 Risk assessment
- 1.4 Copies of existing plans and elevations

2 Site archive

- 2.1 Digital photographic record.
- 2.2 Digital photographic contact sheet.
- 2.3 Attendance register
- 2.4 Site photographic record on CD

3 Research archive

- 3.1 Client report

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Distribution list

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Appendices
Appendix 1
Selected photographs



Plate 1 West elevation with 20th century extension in foreground - view north-east.



Plate 2 North elevation of the lean to, showing 20th century additions and inserted door and window – view south.



Plate 3 Replacement casement/fly window in north gable end of original lodge. Repaired and damaged arch visible – view south.



Plate 4 East elevation of the outbuilding – view west.



Plate 5 East elevation of the lodge, showing blocked up original entrance and replacement windows – view west.



Plate 6 Detailed shot of blocked up doorway and inserted window in east elevation – view west.



Plate 7 Faint scarring of porch visible on east elevation above blocked up doorway – view west.



Plate 8 Mid 20th-century hopper window in Room 3 – view north-west.



Plate 9 Interior shot of Room 1, with inserted window through original doorway to the left – view south-east.



Plate 10 Detailed shot of replacement window on south wall of Room 1. Wooden lintel clearly visible – view south.



Plate 11 Fireplace in Room 1 with mid 20th-century grill and back boiler inserted – view west.



Plate 12 Detailed shot of back boiler, just visible is the brand name "RedFyre" - view west.



Plate 13 Inserted doorway between Room 2 and 3. Concrete lintel and truncated bricks clearly visible – view south.



Plate 14 Original doorway between Rooms 1 and 3. Wooden lintel visible – view west.



Plate 15 Location of removed fireplace in Room 3.
Flue up to chimney visible – view south-east.



Plate 16 Rebuilt roof of outbuilding, showing machine cut timbers and underlay – view north.



Plate 17 Interior shot of outbuilding – view north-east.

Plate 18 Interior shot of Room 2, showing blocked up doorway into Room 1 and fireplace – view north-east.





Plate 19 Interior shot of 20th-century extension, showing internal wall construction of breeze blocks and wooden panels – view north-east.



Plate 20 East gable end of lodge, showing partly worked tree trunk in use as a wall plate – view south-east.



Plate 21 Roof trusses above Room 1, staggered inclined queen posts and collar visible – view south-west.



Plate 22 Roof structure leading to south gable end above Room 2. Visible to the right are 20th-century tiles joining from the extension – view south.



Plate 23 Detailed shot of 20th-century tiles. They are hung rather than pegged onto the battens – view south-west.



Plate 24 Early 20th-century photograph, showing the lodge with its original entrance and before the extension – view south-west (HALS DE/Gr/33/1/20).



Plate 25 Early 20th-century photograph showing the lodge with only one chimney pot – view south-west (Ruff, 2002).

Appendix 2

Full list of digital photographic record (images on accompanying CD)

- "Front Lodge Much Hadham BR.JPG" Front Lodge east and south elevations - view north-west
- "Front Lodge Much Hadham BR_02.JPG" Front Lodge east and south elevations - view north-west
- "Front Lodge Much Hadham BR_03.JPG" Front Lodge south elevation - view north-west
- "Front Lodge Much Hadham BR_04.JPG" Front Lodge south elevations - view north-west
- "Front Lodge Much Hadham BR_05.JPG" Front Lodge south elevation - view north
- "Front Lodge Much Hadham BR_06.JPG" Front Lodge south elevation - view north
- "Front Lodge Much Hadham BR_07.JPG" Front Lodge south elevation - view north
- "Front Lodge Much Hadham BR_08.JPG" Front Lodge chimney - view north
- "Front Lodge Much Hadham BR_09.JPG" Front Lodge south gable end elevation - view north-west
- "Front Lodge Much Hadham BR_10.JPG" Front Lodge south gable end elevation - view north-west
- "Front Lodge Much Hadham BR_11.JPG" Front Lodge south gable end elevation, window detail - view north
- "Front Lodge Much Hadham BR_12.JPG" Front Lodge south gable end elevation- view north-east
- "Front Lodge Much Hadham BR_13.JPG" Front Lodge south gable end elevation- view north-east
- "Front Lodge Much Hadham BR_14.JPG" Front Lodge south gable end elevation- view north-east
- "Front Lodge Much Hadham BR_15.JPG" Front Lodge west elevation of original lodge - view east
- "Front Lodge Much Hadham BR_16.JPG" Front Lodge west elevation - view east
- "Front Lodge Much Hadham BR_17.JPG" Front Lodge west elevation - view east
- "Front Lodge Much Hadham BR_18.JPG" Front Lodge 20th-century extension south elevation - view north
- "Front Lodge Much Hadham BR_19.JPG" Front Lodge 20th-century extension south elevation - view north
- "Front Lodge Much Hadham BR_20.JPG" Front Lodge 20th-century extension west elevation - view east
- "Front Lodge Much Hadham BR_21.JPG" Front Lodge 20th-century extension west elevation - view east
- "Front Lodge Much Hadham BR_22.JPG" Outbuilding west elevation, view east
- "Front Lodge Much Hadham BR_23.JPG" Outbuilding west elevation, view east
- "Front Lodge Much Hadham BR_24.JPG" Outbuilding and Front Lodge extension west elevation, view south-east
- "Front Lodge Much Hadham BR_25.JPG" Outbuilding west elevation, view east
- "Front Lodge Much Hadham BR_26.JPG" Front Lodge extension west elevation, view east
- "Front Lodge Much Hadham BR_27.JPG" Front Lodge extension south elevation showing drop in ground level, view north
- "Front Lodge Much Hadham BR_28.JPG" Front Lodge extension south elevation showing drop in ground level, view north
- "Front Lodge Much Hadham BR_29.JPG" Front Lodge extension south elevation showing 20th-century door and window, view north
- "Front Lodge Much Hadham BR_30.JPG" Front Lodge extension south elevation showing 20th-century door and window, view north
- "Front Lodge Much Hadham BR_31.JPG" Front Lodge east elevation, view south-west
- "Front Lodge Much Hadham BR_32.JPG" Front Lodge east elevation, view south-west
- "Front Lodge Much Hadham BR_33.JPG" Front Lodge east elevation, view south-west
- "Front Lodge Much Hadham BR_34.JPG" Front Lodge east elevation, view south-west
- "Front Lodge Much Hadham BR_35.JPG" Front Lodge east elevation, view south
- "Front Lodge Much Hadham BR_36.JPG" Lean-to east elevation, view west
- "Front Lodge Much Hadham BR_37.JPG" Lean-to east elevation, view west
- "Front Lodge Much Hadham BR_38.JPG" Front Lodge north elevation, view south
- "Front Lodge Much Hadham BR_39.JPG" Front Lodge north elevation, view south-west

"Front Lodge Much Hadham BR_40.JPG" Front Lodge north elevation, view south-west
"Front Lodge Much Hadham BR_41.JPG" Front Lodge north elevation, view south-west
"Front Lodge Much Hadham BR_42.JPG" Front Lodge north elevation, view south
"Front Lodge Much Hadham BR_43.JPG" Front Lodge north elevation, view south
"Front Lodge Much Hadham BR_44.JPG" Front Lodge north elevation and outbuilding, view south-west
"Front Lodge Much Hadham BR_45.JPG" Front Lodge north elevation and outbuilding, view south-west
"Front Lodge Much Hadham BR_46.JPG" Front Lodge north elevation and outbuilding, view south
"Front Lodge Much Hadham BR_47.JPG" Front Lodge north elevation and outbuilding, view south
"Front Lodge Much Hadham BR_48.JPG" Front Lodge north elevation and outbuilding, view south
"Front Lodge Much Hadham BR_49.JPG" Front Lodge east elevation, view north-west
"Front Lodge Much Hadham BR_50.JPG" Front Lodge east elevation casement window detail, view west
"Front Lodge Much Hadham BR_51.JPG" Front Lodge east elevation casement window detail, view west
"Front Lodge Much Hadham BR_52.JPG" Front Lodge east elevation fixed window detail, view west
"Front Lodge Much Hadham BR_53.JPG" Front Lodge east elevation fixed window detail, view west
"Front Lodge Much Hadham BR_54.JPG" Front Lodge east elevation casement window detail, view west
"Front Lodge Much Hadham BR_55.JPG" Front Lodge east elevation casement window detail, view west
"Front Lodge Much Hadham BR_56.JPG" lean-to north elevation, view south
"Front Lodge Much Hadham BR_57.JPG" lean-to north elevation, view south
"Front Lodge Much Hadham BR_58.JPG" lean-to north elevation, view south
"Front Lodge Much Hadham BR_59.JPG" Front Lodge north elevation casement/awning window detail, view south
"Front Lodge Much Hadham BR_60.JPG" Front Lodge north elevation casement/awning window detail, view south
"Front Lodge Much Hadham BR_61.JPG" Front Lodge north elevation bargeboard detail, view south
"Front Lodge Much Hadham BR_62.JPG" Front Lodge north elevation bargeboard detail, view south
"Front Lodge Much Hadham BR_63.JPG" Outbuilding east elevation, view west
"Front Lodge Much Hadham BR_64.JPG" Outbuilding east elevation, view west
"Front Lodge Much Hadham BR_65.JPG" Front Lodge extension north elevation, view south-west
"Front Lodge Much Hadham BR_66.JPG" Front lodge original west elevation, view south-east
"Front Lodge Much Hadham BR_67.JPG" Front lodge original west elevation, view south-east
"Front Lodge Much Hadham BR_68.JPG" Front lodge original west elevation, view east
"Front Lodge Much Hadham BR_69.JPG" Front lodge original west elevation inserted hopper window detail, view east
"Front Lodge Much Hadham BR_70.JPG" Front lodge original west elevation inserted hopper window detail, view east
"Front Lodge Much Hadham BR_71.JPG" Front lodge original west elevation queen closers detail, view east
"Front Lodge Much Hadham BR_72.JPG" Front lodge original west elevation queen closers detail, view east
"Front Lodge Much Hadham BR_73.JPG" lean-to window and door detail, view south
"Front Lodge Much Hadham BR_74.JPG" lean-to door detail, view south
"Front Lodge Much Hadham BR_75.JPG" Front Lodge east elevation, view west
"Front Lodge Much Hadham BR_76.JPG" Front Lodge east elevation, view west
"Front Lodge Much Hadham BR_77.JPG" Front Lodge east elevation, view west

"Front Lodge Much Hadham BR_78.JPG" Front Lodge east elevation, view west
"Front Lodge Much Hadham BR_79.JPG" Front Lodge east elevation, view west
"Front Lodge Much Hadham BR_80.JPG" Front Lodge east elevation, view west
"Front Lodge Much Hadham BR_81.JPG" Front Lodge east elevation showing blocked in door, view west
"Front Lodge Much Hadham BR_82.JPG" Front Lodge east elevation showing blocked in door, view west
"Front Lodge Much Hadham BR_83.JPG" Front Lodge east elevation showing blocked in door, view west
"Front Lodge Much Hadham BR_84.JPG" Front Lodge east elevation showing blocked in door, view west
"Front Lodge Much Hadham BR_85.JPG" Front Lodge east elevation showing blocked in door, view west
"Front Lodge Much Hadham BR_86.JPG" Front Lodge east elevation showing blocked in door and change in Flemish bond, view west
"Front Lodge Much Hadham BR_87.JPG" Front Lodge east elevation showing blocked in door and change in Flemish bond, view west
"Front Lodge Much Hadham BR_88.JPG" Front Lodge east elevation showing window replacing blocked in door, view west
"Front Lodge Much Hadham BR_89.JPG" Front Lodge east elevation showing window replacing blocked in door, view west
"Front Lodge Much Hadham BR_90.JPG" Front Lodge south elevation window detail (Room 2), view north
"Front Lodge Much Hadham BR_91.JPG" Front Lodge south elevation window detail (Room 2), view north
"Front Lodge Much Hadham BR_92.JPG" Front Lodge east elevation blocked doorway, view west
"Front Lodge Much Hadham BR_93.JPG" Front Lodge east elevation blocked doorway, view west
"Front Lodge Much Hadham BR_94.JPG" Front Lodge east elevation blocked doorway, view west
"Front Lodge Much Hadham BR_95.JPG" Front Lodge east elevation porch scarring, view west
"Front Lodge Much Hadham BR_96.JPG" Front Lodge east elevation porch scarring, view west
"Front Lodge Much Hadham BR_97.JPG" Front Lodge north elevation showing replacement window and arch (with damaged bricks), view south
"Front Lodge Much Hadham BR_98.JPG" Front Lodge north elevation showing replacement window and arch (with damaged bricks), view south
"Front Lodge Much Hadham BR_99.JPG" lean-to north elevation blocked doorway and modern window detail, view south
"Front Lodge Much Hadham BR_100.JPG" lean-to north elevation blocked doorway and modern window detail, view south
"Front Lodge Much Hadham BR_101.JPG" lean-to north elevation door and modern window detail, view south
"Front Lodge Much Hadham BR_102.JPG" lean-to north elevation door and modern window detail, view south
"Front Lodge Much Hadham BR_103.JPG" lean-to north elevation door and modern window detail, view south
"Front Lodge Much Hadham BR_104.JPG" lean-to north elevation blocked doorway and modern window detail, view south
"Front Lodge Much Hadham BR_105.JPG" Front Lodge north elevation detail of vent, view south
"Front Lodge Much Hadham BR_106.JPG" Front Lodge north elevation detail of vent, view south
"Front Lodge Much Hadham BR_107.JPG" Front Lodge north elevation detail of vent, view south

- "Front Lodge Much Hadham BR_108.JPG" Front Lodge north elevation detail of replacement window, view east
- "Front Lodge Much Hadham BR_109.JPG" Front Lodge north elevation detail of replacement window, view east
- "Front Lodge Much Hadham BR_110.JPG" Front Lodge north elevation detail of replacement window, view west
- "Front Lodge Much Hadham BR_111.JPG" Front Lodge north elevation detail of replacement window, view west
- "Front Lodge Much Hadham BR_112.JPG" Front Lodge north elevation detail of replacement window, view west
- "Front Lodge Much Hadham BR_113.JPG" Room 6, view west
- "Front Lodge Much Hadham BR_114.JPG" Room 6, view west
- "Front Lodge Much Hadham BR_115.JPG" Room-to north elevation entrance into Room 5, view south
- "Front Lodge Much Hadham BR_116.JPG" lean-to north elevation entrance into Room 5, view south
- "Front Lodge Much Hadham BR_117.JPG" Modern plastic window in Room 6, view north
- "Front Lodge Much Hadham BR_118.JPG" Room 6 detail, view east
- "Front Lodge Much Hadham BR_119.JPG" Room 6 entrance, view east
- "Front Lodge Much Hadham BR_120.JPG" Room 6 showing damage to original external wall of lean-to, view north-east
- "Front Lodge Much Hadham BR_121.JPG" Inserted door from room 4 into lean-to, view north-east
- "Front Lodge Much Hadham BR_122.JPG" Inserted door from room 4 into lean-to, view north
- "Front Lodge Much Hadham BR_123.JPG" Inserted door from room 4 into lean-to detail, view south
- "Front Lodge Much Hadham BR_124.JPG" Inserted door from room 4 into lean-to detail, view south
- "Front Lodge Much Hadham BR_125.JPG" Room 4, view west
- "Front Lodge Much Hadham BR_126.JPG" Room 4, view west
- "Front Lodge Much Hadham BR_127.JPG" Room 4, view west
- "Front Lodge Much Hadham BR_128.JPG" Room 4, view west
- "Front Lodge Much Hadham BR_129.JPG" Room 4 showing location of removed cupboards, view west
- "Front Lodge Much Hadham BR_130.JPG" Room 4 showing location of removed cupboards, view west
- "Front Lodge Much Hadham BR_131.JPG" Room 4, showing inserted hopper window, view north-west
- "Front Lodge Much Hadham BR_132.JPG" Room 4, showing inserted hopper window (open), view north-west
- "Front Lodge Much Hadham BR_133.JPG" Room 4, showing inserted hopper window (open), view north-west
- "Front Lodge Much Hadham BR_134.JPG" Room 4 detail of vent, view north
- "Front Lodge Much Hadham BR_135.JPG" Room 4, view north
- "Front Lodge Much Hadham BR_136.JPG" Doorway between Room 3 and 4, view south
- "Front Lodge Much Hadham BR_137.JPG" Doorway between Room 3 and 4, view south
- "Front Lodge Much Hadham BR_138.JPG" Doorway between Room 3 and 4 wooden lintel detail, view south
- "Front Lodge Much Hadham BR_139.JPG" Doorway between Room 3 and 4 wooden lintel detail, view south
- "Front Lodge Much Hadham BR_140.JPG" Doorway between Room 4 removed cupboards location, view west
- "Front Lodge Much Hadham BR_141.JPG" Room 4, view west
- "Front Lodge Much Hadham BR_142.JPG" Room 4 location of removed cupboard, view west
- "Front Lodge Much Hadham BR_143.JPG" Room 4 location of removed cupboard, view west
- "Front Lodge Much Hadham BR_144.JPG" Doorway between Room 4 and lean-too concrete lintel detail, view east

"Front Lodge Much Hadham BR_145.JPG" Room 4 location of removed cupboards, view south-west
"Front Lodge Much Hadham BR_146.JPG" Room 4 removed cupboards detail, view west
"Front Lodge Much Hadham BR_147.JPG" Room 4 removed cupboards detail, view south
"Front Lodge Much Hadham BR_148.JPG" Room 4 removed cupboards detail, view south
"Front Lodge Much Hadham BR_149.JPG" Room 4 removed cupboards detail, view north
"Front Lodge Much Hadham BR_150.JPG" Doorway between Room 1 and 3, view east
"Front Lodge Much Hadham BR_151.JPG" Room 1, view south-east
"Front Lodge Much Hadham BR_152.JPG" Room 1, view south-east
"Front Lodge Much Hadham BR_153.JPG" Room 1, view south-west
"Front Lodge Much Hadham BR_154.JPG" Room 1, view south-west
"Front Lodge Much Hadham BR_155.JPG" Room 1, view north-west
"Front Lodge Much Hadham BR_156.JPG" Room 1, view north-west
"Front Lodge Much Hadham BR_157.JPG" Room 1, view north-east
"Front Lodge Much Hadham BR_158.JPG" Room 1, view north-east
"Front Lodge Much Hadham BR_159.JPG" Room 1 casement window detail, view east
"Front Lodge Much Hadham BR_160.JPG" Room 1 casement window detail, view east
"Front Lodge Much Hadham BR_161.JPG" Room 1 fixed window detail, view east
"Front Lodge Much Hadham BR_162.JPG" Room 1 fixed window detail, view east
"Front Lodge Much Hadham BR_163.JPG" Room 1 casement window detail, view east
"Front Lodge Much Hadham BR_164.JPG" Room 1 casement window detail, view east
"Front Lodge Much Hadham BR_165.JPG" Room 1 casement/fixed window detail, view south
"Front Lodge Much Hadham BR_166.JPG" Room 1 casement/fixed window detail, view south
"Front Lodge Much Hadham BR_167.JPG" Room 1 modern radiator, view south
"Front Lodge Much Hadham BR_168.JPG" Room 1 fireplace, view west
"Front Lodge Much Hadham BR_169.JPG" Room 1 fireplace, view west
"Front Lodge Much Hadham BR_170.JPG" Room 1 fireplace, view west
"Front Lodge Much Hadham BR_171.JPG" Room 1 fireplace, view west
"Front Lodge Much Hadham BR_172.JPG" Room 1 fireplace detail, view west
"Front Lodge Much Hadham BR_173.JPG" Room 1 fireplace detail, view west
"Front Lodge Much Hadham BR_174.JPG" Room 1 fireplace back boiler detail, view west
"Front Lodge Much Hadham BR_175.JPG" Room 1 fireplace back boiler detail, view west
"Front Lodge Much Hadham BR_176.JPG" Room 1 fireplace back boiler detail, view west
"Front Lodge Much Hadham BR_177.JPG" Room 1 fireplace back boiler detail, view west
"Front Lodge Much Hadham BR_178.JPG" Doorway between Room 1 and 3, view west
"Front Lodge Much Hadham BR_179.JPG" Room 3, view south
"Front Lodge Much Hadham BR_180.JPG" Room 3, view south-west
"Front Lodge Much Hadham BR_181.JPG" Room 3, view south-east
"Front Lodge Much Hadham BR_182.JPG" Room 3, view east
"Front Lodge Much Hadham BR_183.JPG" Room 3, view east
"Front Lodge Much Hadham BR_184.JPG" Room 3, view west
"Front Lodge Much Hadham BR_185.JPG" Room 3, view west
"Front Lodge Much Hadham BR_186.JPG" Room 3 location of removed fireplace, view east
"Front Lodge Much Hadham BR_187.JPG" Room 3 fireplace flue, view south-east
"Front Lodge Much Hadham BR_188.JPG" Room 3 fireplace flue, view south-east
"Front Lodge Much Hadham BR_189.JPG" Room 3 fireplace flue, view south-east
"Front Lodge Much Hadham BR_190.JPG" Room 3 fireplace flue and internal chimney, view south-east
"Front Lodge Much Hadham BR_191.JPG" Room 3 fireplace flue and internal chimney, view south-east
"Front Lodge Much Hadham BR_192.JPG" Room 3 fireplace flue and internal chimney, view south-east
"Front Lodge Much Hadham BR_193.JPG" Room 3 fireplace flue and internal chimney, view south-east
"Front Lodge Much Hadham BR_194.JPG" Room 3 modern radiator, view north
"Front Lodge Much Hadham BR_195.JPG" Outbuilding interior view south-west
"Front Lodge Much Hadham BR_196.JPG" Outbuilding interior view south-west

"Front Lodge Much Hadham BR_197.JPG" Outbuilding interior view north-west
"Front Lodge Much Hadham BR_198.JPG" Outbuilding interior roof, view north
"Front Lodge Much Hadham BR_199.JPG" Outbuilding interior roof, view north
"Front Lodge Much Hadham BR_200.JPG" Outbuilding interior roof, view south
"Front Lodge Much Hadham BR_201.JPG" Outbuilding interior roof, view south
"Front Lodge Much Hadham BR_202.JPG" Outbuilding interior, view north-east
"Front Lodge Much Hadham BR_203.JPG" Outbuilding interior, view south-east
"Front Lodge Much Hadham BR_204.JPG" Outbuilding doorway, view east
"Front Lodge Much Hadham BR_205.JPG" Outbuilding interior, view south-east
"Front Lodge Much Hadham BR_206.JPG" Outbuilding interior floor, view south
"Front Lodge Much Hadham BR_207.JPG" Outbuilding interior floor, view south
"Front Lodge Much Hadham BR_208.JPG" Outbuilding interior floor, view north
"Front Lodge Much Hadham BR_209.JPG" Outbuilding interior floor, view north
"Front Lodge Much Hadham BR_210.JPG" Outbuilding roof detail, view north-east
"Front Lodge Much Hadham BR_211.JPG" Outbuilding interior window detail, view east
"Front Lodge Much Hadham BR_212.JPG" Outbuilding roof detail, view north
"Front Lodge Much Hadham BR_213.JPG" Outbuilding wall plate detail, view west
"Front Lodge Much Hadham BR_214.JPG" Outbuilding interior doorway, view east
"Front Lodge Much Hadham BR_215.JPG" Outbuilding ventilation holes in south gable, view south
"Front Lodge Much Hadham BR_216.JPG" Outbuilding ventilation holes in south gable, view south
"Front Lodge Much Hadham BR_217.JPG" Outbuilding ventilation holes in south gable
"Front Lodge Much Hadham BR_218.JPG" Outbuilding ventilation holes in south gable
"Front Lodge Much Hadham BR_219.JPG" Outbuilding ventilation holes in south gable
"Front Lodge Much Hadham BR_220.JPG" Outbuilding door detail, view west
"Front Lodge Much Hadham BR_221.JPG" Outbuilding door, view west
"Front Lodge Much Hadham BR_222.JPG" Outbuilding door, view west
"Front Lodge Much Hadham BR_223.JPG" Outbuilding door detail, view west
"Front Lodge Much Hadham BR_224.JPG" Outbuilding door detail, view west
"Front Lodge Much Hadham BR_225.JPG" Outbuilding door detail, view west
"Front Lodge Much Hadham BR_226.JPG" Outbuilding window detail, view west
"Front Lodge Much Hadham BR_227.JPG" Outbuilding window detail, view west
"Front Lodge Much Hadham BR_228.JPG" Outbuilding window detail, view west
"Front Lodge Much Hadham BR_229.JPG" Inserted doorway between Room 2 and 3, view south
"Front Lodge Much Hadham BR_230.JPG" Inserted doorway between Room 2 and 3, view south
"Front Lodge Much Hadham BR_231.JPG" Inserted doorway between Room 2 and 3 concrete lintel, view south
"Front Lodge Much Hadham BR_232.JPG" Inserted doorway between Room 2 and 3 concrete lintel, view south
"Front Lodge Much Hadham BR_233.JPG" Room 2, view south-east
"Front Lodge Much Hadham BR_234.JPG" Room 2, view south-east
"Front Lodge Much Hadham BR_235.JPG" Room 2, view south-west
"Front Lodge Much Hadham BR_236.JPG" Room 2, view south-west
"Front Lodge Much Hadham BR_237.JPG" Room 2, view north-west
"Front Lodge Much Hadham BR_238.JPG" Room 2, view north-west
"Front Lodge Much Hadham BR_239.JPG" Room 2, view north-west
"Front Lodge Much Hadham BR_240.JPG" Room 2, view north-east
"Front Lodge Much Hadham BR_241.JPG" Room 2 showing blocked up doorway and fireplace, view north-east
"Front Lodge Much Hadham BR_242.JPG" Room 2 showing blocked up doorway and fireplace, view north-east
"Front Lodge Much Hadham BR_243.JPG" Room 2 casement/fixed window, view south
"Front Lodge Much Hadham BR_244.JPG" Room 2 casement/fixed window, view south
"Front Lodge Much Hadham BR_245.JPG" Room 2 casement/fixed window, view south
"Front Lodge Much Hadham BR_246.JPG" Room 2 casement/fixed window detail, view south-east

"Front Lodge Much Hadham BR_247.JPG" Room 2 casement/fixed window detail, view south-east
"Front Lodge Much Hadham BR_248.JPG" Room 2 casement/fixed window detail, view south-west
"Front Lodge Much Hadham BR_249.JPG" Room 2 casement/fixed window detail, view south-west
"Front Lodge Much Hadham BR_250.JPG" Room 2, blocked up fireplace, view north-east
"Front Lodge Much Hadham BR_251.JPG" Room 2, blocked up fireplace, view north-east
"Front Lodge Much Hadham BR_252.JPG" Room 2, blocked up fireplace, view north-east
"Front Lodge Much Hadham BR_253.JPG" Room 2, blocked up fireplace, view north-east
"Front Lodge Much Hadham BR_254.JPG" Room 2, shot up flue of blocked up fireplace
"Front Lodge Much Hadham BR_255.JPG" Room 2, blocked up doorway, view east
"Front Lodge Much Hadham BR_256.JPG" Room 2, blocked up doorway, view east
"Front Lodge Much Hadham BR_257.JPG" Room 2, modern radiator, view north
"Front Lodge Much Hadham BR_258.JPG" Room 2, modern radiator, view north
"Front Lodge Much Hadham BR_259.JPG" Room 7, view west
"Front Lodge Much Hadham BR_260.JPG" Room 7, view west
"Front Lodge Much Hadham BR_261.JPG" Room 7, main door and fixed window, view south-west
"Front Lodge Much Hadham BR_262.JPG" Room 7, main door and fixed window, view south-west
"Front Lodge Much Hadham BR_263.JPG" Room 7, main door and fixed window with wooden facade, view south
"Front Lodge Much Hadham BR_264.JPG" Room 7, main door and fixed window with wooden facade, view south
"Front Lodge Much Hadham BR_265.JPG" Room 7, main door and fixed window with wooden facade, view south
"Front Lodge Much Hadham BR_266.JPG" Room 7, main door and fixed window with wooden facade, view south
"Front Lodge Much Hadham BR_267.JPG" Room 7, view west
"Front Lodge Much Hadham BR_268.JPG" details of internal walls of extension, view north-west
"Front Lodge Much Hadham BR_269.JPG" Room 7, view south-east
"Front Lodge Much Hadham BR_270.JPG" Room 7, view south-east
"Front Lodge Much Hadham BR_271.JPG" Doorway between Room 7 and Room9, view west
"Front Lodge Much Hadham BR_272.JPG" Detail of internal walls of extension, view north-west
"Front Lodge Much Hadham BR_273.JPG" Detail of internal walls of extension, view north-east
"Front Lodge Much Hadham BR_274.JPG" Detail of internal walls of extension, view north-east
"Front Lodge Much Hadham BR_275.JPG" Room 8, view north-east
"Front Lodge Much Hadham BR_276.JPG" Room 8, view north-east
"Front Lodge Much Hadham BR_277.JPG" Room 8, view north-east
"Front Lodge Much Hadham BR_278.JPG" Room 8, view north
"Front Lodge Much Hadham BR_279.JPG" Room 8, view north-west
"Front Lodge Much Hadham BR_280.JPG" Room 8, view north-east
"Front Lodge Much Hadham BR_281.JPG" Room 8, view east
"Front Lodge Much Hadham BR_282.JPG" Room 8, view east
"Front Lodge Much Hadham BR_283.JPG" Room 8 location of removed bath, view north-east
"Front Lodge Much Hadham BR_284.JPG" Room 8 existing fittings, view north
"Front Lodge Much Hadham BR_285.JPG" Room 8 detail of casement window with hammered glass, view north
"Front Lodge Much Hadham BR_286.JPG" Room 8 detail of casement window with hammered glass, view north
"Front Lodge Much Hadham BR_287.JPG" Room 8 detail of casement window with hammered glass, view north

- "Front Lodge Much Hadham BR_288.JPG" Doorway between Room 8 and Room 7, view south-west
- "Front Lodge Much Hadham BR_289.JPG" Doorway between Room 8 and Room 7, view south-west
- "Front Lodge Much Hadham BR_290.JPG" Room 9, view south-east
- "Front Lodge Much Hadham BR_291.JPG" Room 9, view south-east
- "Front Lodge Much Hadham BR_292.JPG" Room 9, view south-west
- "Front Lodge Much Hadham BR_293.JPG" Room 9, view south-west
- "Front Lodge Much Hadham BR_294.JPG" Room 9, view north-west
- "Front Lodge Much Hadham BR_295.JPG" Room 9, view north-west
- "Front Lodge Much Hadham BR_296.JPG" Room 9, view north-east
- "Front Lodge Much Hadham BR_297.JPG" Room 9, view north-east
- "Front Lodge Much Hadham BR_298.JPG" Room 9, view north-east
- "Front Lodge Much Hadham BR_299.JPG" Room 9 cupboard, view east
- "Front Lodge Much Hadham BR_300.JPG" Room 9 cupboard, view east
- "Front Lodge Much Hadham BR_301.JPG" Room 9 cupboard, view east
- "Front Lodge Much Hadham BR_302.JPG" Room 9 cupboard, view east
- "Front Lodge Much Hadham BR_303.JPG" Room 9 casement window, view north
- "Front Lodge Much Hadham BR_304.JPG" Room 9 casement window, view north
- "Front Lodge Much Hadham BR_305.JPG" Room 9 casement window, view north
- "Front Lodge Much Hadham BR_306.JPG" Room 9 large casement window, view south
- "Front Lodge Much Hadham BR_307.JPG" Room 9 large casement window, view south
- "Front Lodge Much Hadham BR_308.JPG" Room 9 large casement window fittings detail, view south
- "Front Lodge Much Hadham BR_309.JPG" Room 9 large casement window fittings detail, view south
- "Front Lodge Much Hadham BR_310.JPG" Room 9 modern radiator, view east
- "Front Lodge Much Hadham BR_311.JPG" Room 3 scar from boiler, view south-east
- "Front Lodge Much Hadham BR_312.JPG" Room 3 scar from boiler, view south-east
- "Front Lodge Much Hadham BR_313.JPG" Western gable end modern boiler, view west
- "Front Lodge Much Hadham BR_314.JPG" Western gable end modern boiler, view west
- "Front Lodge Much Hadham BR_315.JPG" Western gable end, view west
- "Front Lodge Much Hadham BR_316.JPG" Western gable end, view west
- "Front Lodge Much Hadham BR_317.JPG" Beginning of original roof, view east
- "Front Lodge Much Hadham BR_318.JPG" Beginning of original roof, view east
- "Front Lodge Much Hadham BR_319.JPG" Beginning of original roof, view east
- "Front Lodge Much Hadham BR_320.JPG" Roof above Room 1, showing battens and ceiling tie beams, view south
- "Front Lodge Much Hadham BR_321.JPG" Roof above Room 1, showing battens and ceiling tie beams, view south
- "Front Lodge Much Hadham BR_322.JPG" Roof above Room 1, showing battens and ceiling tie beams, view south
- "Front Lodge Much Hadham BR_323.JPG" Eastern gable end showing tree trunk used as wall plate, view south-east
- "Front Lodge Much Hadham BR_324.JPG" Eastern gable end showing tree trunk used as wall plate, view south-east
- "Front Lodge Much Hadham BR_325.JPG" Eastern gable end showing tree trunk used as wall plate, view north-east
- "Front Lodge Much Hadham BR_326.JPG" Eastern gable end showing tree trunk used as wall plate, view north-east
- "Front Lodge Much Hadham BR_327.JPG" Eastern gable end, view east
- "Front Lodge Much Hadham BR_328.JPG" Eastern gable end, view east
- "Front Lodge Much Hadham BR_329.JPG" Collar and queen posts near chimney
- "Front Lodge Much Hadham BR_330.JPG" Collar and queen posts near chimney
- "Front Lodge Much Hadham BR_331.JPG" Interior shot of chimney
- "Front Lodge Much Hadham BR_332.JPG" Roof approaching southern gable end, view south
- "Front Lodge Much Hadham BR_333.JPG" Roof approaching southern gable end, view south

- "Front Lodge Much Hadham BR_334.JPG" Roof approaching southern gable end, view south
- "Front Lodge Much Hadham BR_335.JPG" Join between original and extension roof with different tiles visible
- "Front Lodge Much Hadham BR_336.JPG" Join between original and extension roof with different tiles visible
- "Front Lodge Much Hadham BR_337.JPG" Join between original and extension roof with different tiles visible
- "Front Lodge Much Hadham BR_338.JPG" Join between original and extension roof with different tiles visible
- "Front Lodge Much Hadham BR_339.JPG" Join between original and extension roof with different tiles visible
- "Front Lodge Much Hadham BR_340.JPG" Roof structure showing tiles pegged to battens
- "Front Lodge Much Hadham BR_341.JPG" Roof structure showing tiles pegged to battens
- "Front Lodge Much Hadham BR_342.JPG" Doorway between Room 2 and 3 hinge location, view north-west
- "Front Lodge Much Hadham BR_343.JPG" Doorway between Room 2 and 3 hinge location, view north-west
- "Front Lodge Much Hadham BR_344.JPG" Doorway between Room 1 and 3 hinge location, view south-east
- "Front Lodge Much Hadham BR_345.JPG" Doorway between Room 1 and 3 hinge location, view south-east
- "Front Lodge Much Hadham BR_346.JPG" Doorway between Room 1 and 3 hinge location?, view north-east
- "Front Lodge Much Hadham BR_347.JPG" Doorway between Room 1 and 3 hinge location?, view north-east
- "Front Lodge Much Hadham BR_349.JPG" Roof shot showing staggered queen posts and collar
- "Front Lodge Much Hadham BR_350.JPG" Roof shot showing collar
- "Front Lodge Much Hadham BR_351.JPG" Roof showing staggered queen posts
- "Front Lodge Much Hadham BR_352.JPG" Roof showing staggered queen posts
- "Front Lodge Much Hadham BR_353.JPG" Roof shot showing chimney stack
- "Front Lodge Much Hadham BR_354.JPG" Roof shot showing chimney stack
- "Front Lodge Much Hadham BR_355.JPG" Roof shot showing chimney stack
- "Front Lodge Much Hadham BR_356.JPG" South? gable end, view south
- "Front Lodge Much Hadham BR_357.JPG" Join between new and old peg tiles, view south-east
- "Front Lodge Much Hadham BR_358.JPG" Join between new and old peg tiles, view south-east
- "Front Lodge Much Hadham BR_359.JPG" Join between new and old peg tiles, view south-east
- "Front Lodge Much Hadham BR_360.JPG" Join between new and old peg tiles, view north-east
- "Front Lodge Much Hadham BR_361.JPG" Join between new and old peg tiles, view north-east
- "Front Lodge Much Hadham BR_362.JPG" Join between new and old peg tiles, view north-east
- "Front Lodge Much Hadham BR_363.JPG" Join between new and old peg tiles, view north-east
- "Front Lodge Much Hadham BR_364.JPG" Front Lodge south elevation casement/fix window and vent, view north
- "Front Lodge Much Hadham BR_365.JPG" Front Lodge south elevation casement/fix window and vent, view north
- "Front Lodge Much Hadham BR_366.JPG" Front Lodge south elevation vent, view north
- "Front Lodge Much Hadham BR_367.JPG" Front Lodge south elevation vent, view north
- "Front Lodge Much Hadham BR_368.JPG" Fixture in Room 9, view north
- "Front Lodge Much Hadham BR_369.JPG" South wall of Room 6, view south-east
- "Front Lodge Much Hadham BR_370.JPG" South wall of Room 6, view south-east
- "Front Lodge Much Hadham BR_371.JPG" North wall of Room 1, view north
- "Front Lodge Much Hadham BR_372.JPG" Front Lodge original west elevation, view east

"Front Lodge Much Hadham BR_373.JPG" Front Lodge original west elevation, view east
"Front Lodge Much Hadham BR_374.JPG" 20th-century window and door in extension,
view north-east

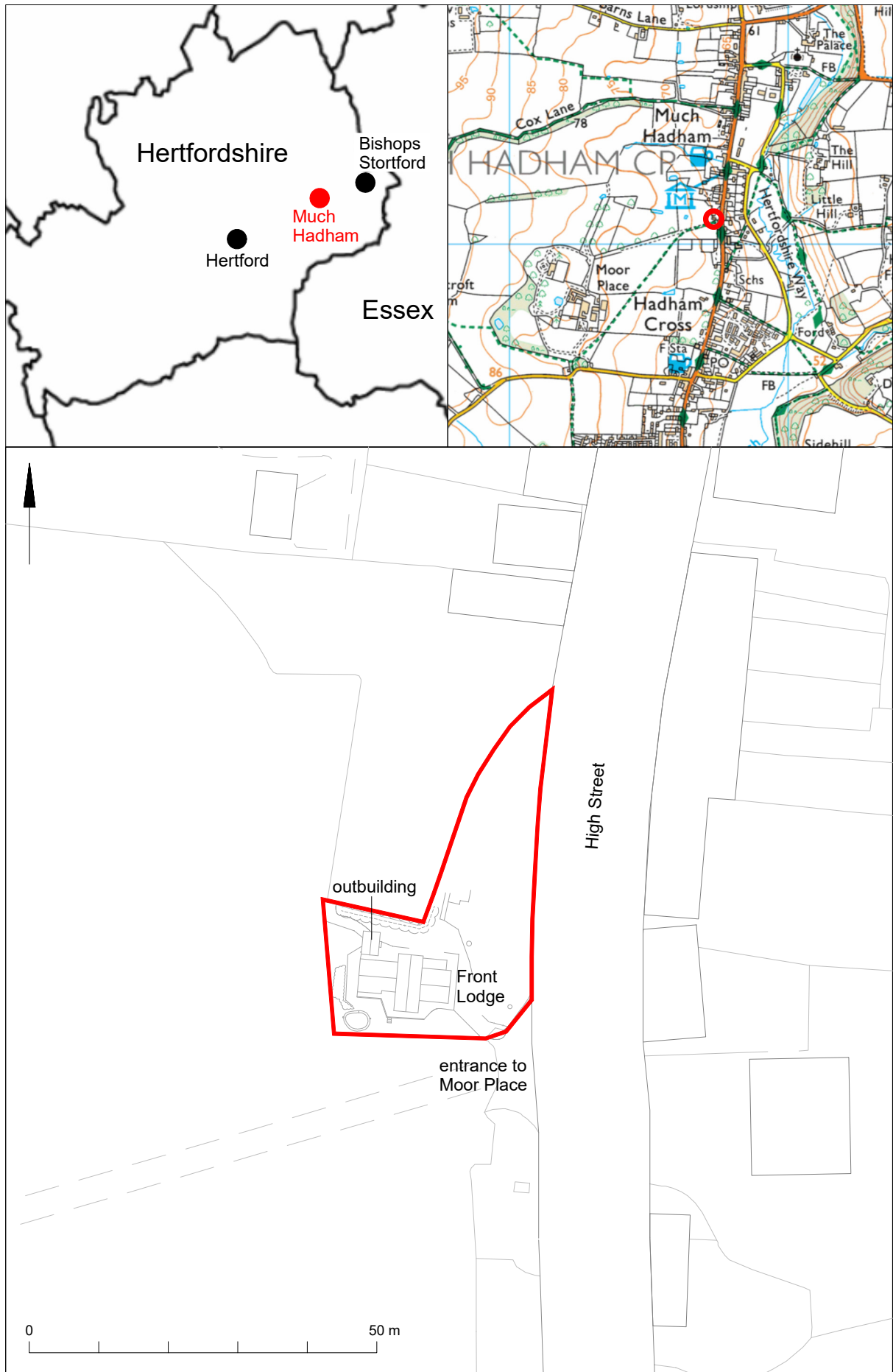


Fig 1 Site location.

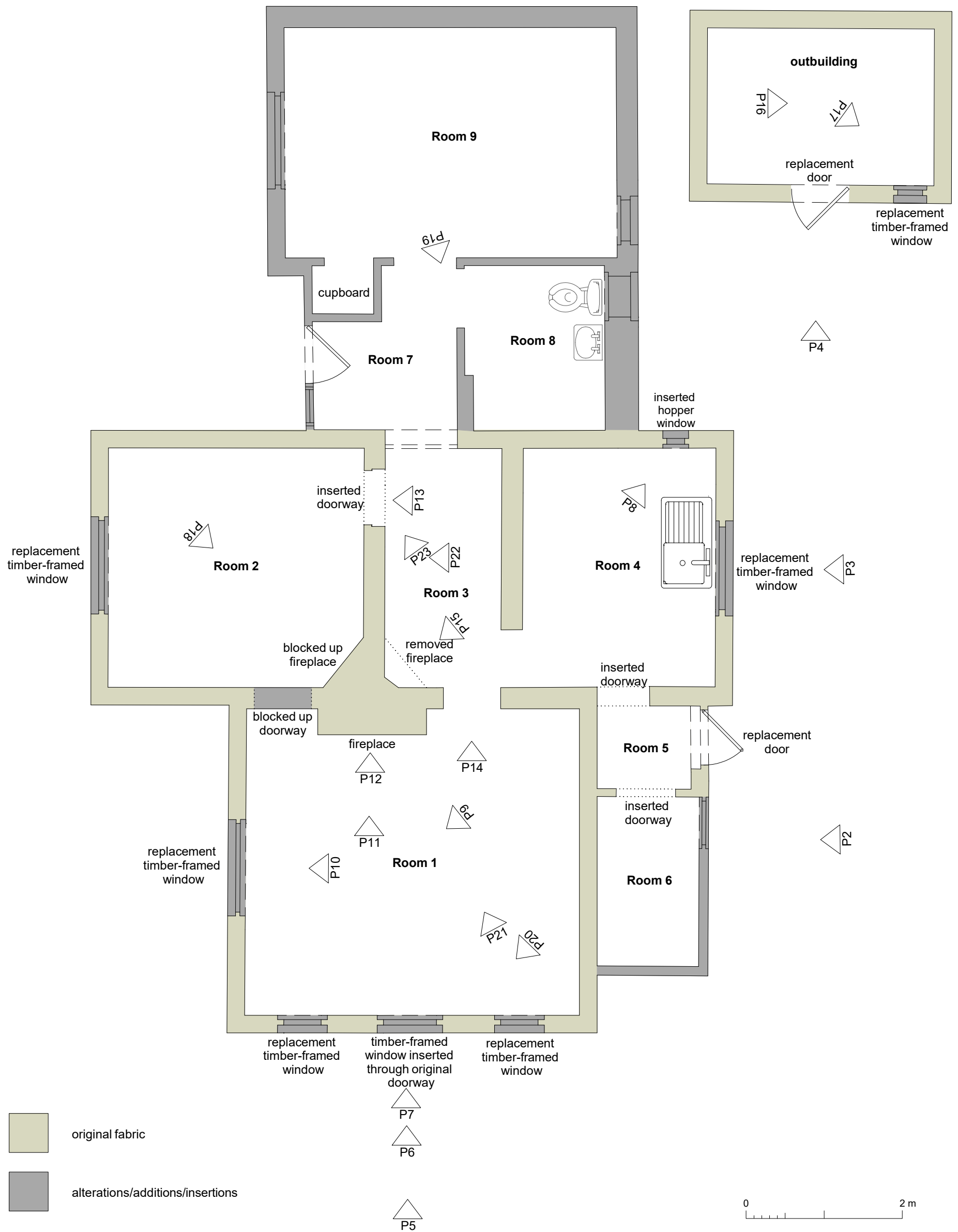


Fig 2 Plan of the lodge and outbuilding. The numbered arrows indicate the location and orientation of photographs included in this report.



- original fabric
- alterations/additions/insertions

- a - 20th-century replacement timber-framed window
- b - blocked up original entrance
- c - inserted 20th-century timber-framed window
- d - faint scars showing outline of porch
- e - brickwork laid in Flemish bond
- f - modern render
- g - brickwork laid in Stretcher bond (20th-century alteration to lean-to)
- h - original plain tiles

0 2 m

Fig 3 East elevation of lodge.



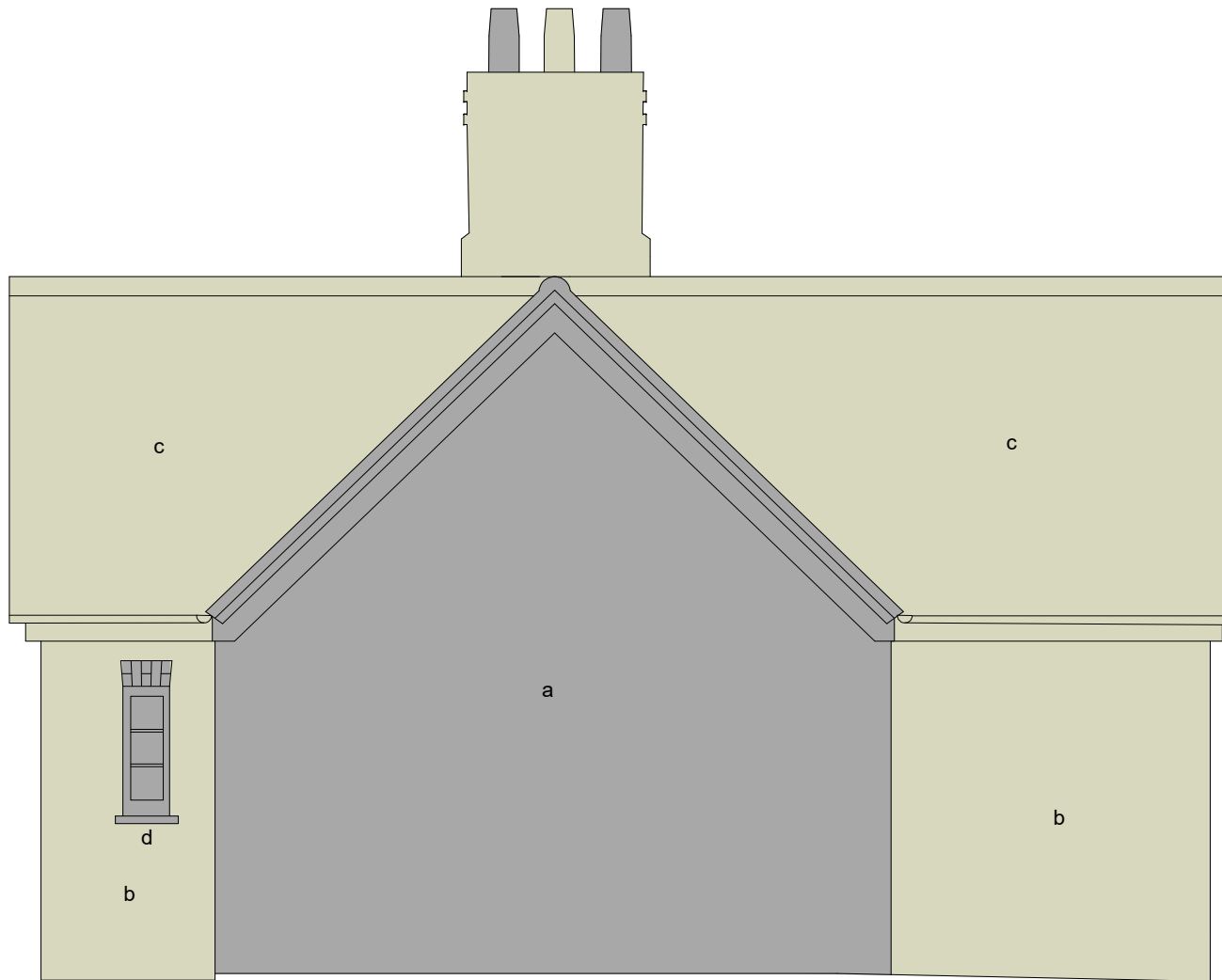
- a - 20th-century replacement timber-framed window
- b - 20th-century wooden door
- c - 20th-century timber-framed window
- d - brickwork laid in Sussex bond (20th-century extension)
- e - brickwork laid in Flemish bond
- f - original metal vent
- g - modern plain tiles
- h - original plain tiles

- original fabric
- alterations/additions/insertions

0

 2 m

Fig 4 South elevation of lodge.



a - brickwork laid in Sussex bond (20th-century extension)
 b - brickwork laid in Flemish bond
 c - original plain tiles
 d - inserted mid 20th-century hopper window

- original fabric
- alterations/additions/insertions



Fig 5 West elevation of lodge.



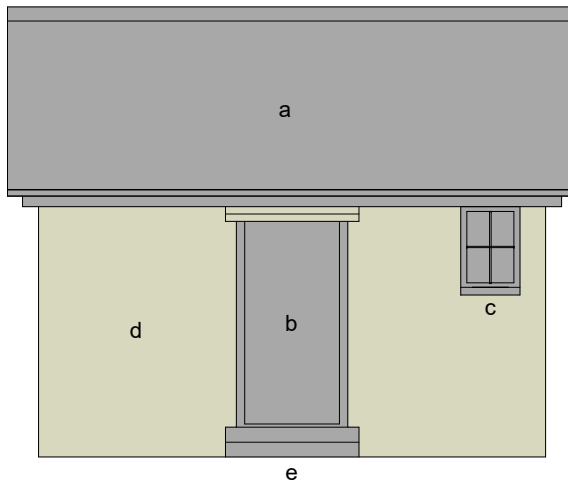
- original fabric
- alterations/additions/insertions


- a - modern plastic-framed window
- b - 20th-century replacement wooden door
- c - 20th-century replacement timber-framed window
- d - 20th-century timber-framed window
- e - brickwork laid in Flemish bond
- f - brickwork laid in Stretcher bond (20th-century alteration to lean-to)


- g - brickwork laid in Sussex bond (20th-century extension)
- h - original metal vent
- i - inserted plastic vent
- j - original plain tiles
- k - modern plain tiles
- l - modern render
- m - rebuilt faux arch



Fig 6 North elevation of lodge.



 original fabric

 alterations/additions/insertions

- a - plain tiles (original and relaid?)
- b - 20th-century replacement wooden door
- c - 20th-century replacement timber-framed window
- d - brickwork laid in Stretcher bond
- e - 20th-century concrete steps

0  2 m

Fig 7 East elevation of outbuilding.

HERTFORDSHIRE HISTORIC ENVIRONMENT RECORD SUMMARY SHEET

Site name and address:		
Front Lodge, Moor Place, Much Hadham, Hertfordshire, SG10 6BS		
County: Hertfordshire	District: East Hertfordshire	
Village/Town: Much Hadham	Parish: Much Hadham	
Planning application reference: 3/15/1267/HH		
HER Enquiry reference:		
Funding source: Client		
Nature of application:		
The scheme involves the demolition of an outbuilding, and the extension of an existing 20th century extension over its footprint.		
Present land use: Residential		
Size of application area: 784 sq m	Size of area investigated:n/a	
NGR (to 8 figures minimum): TL 42739 19095		
Site code (if applicable):		
Site director/Organization: Colchester Archaeological Trust		
Type of work		
Building recording		
Date of work:	Start: 18/11/2015	Finish:18/11/2015
Location of finds & site archive/Curating museum:		
Hertfordshire Archives and Local Studies centre		
Related HER Nos:	Periods represented:	
15340, 12169	19th-20th century	
Relevant previous summaries/reports		
<p><i>Home Farm, Moor Place, Much Hadham, Hertfordshire: Desktop Archaeological Survey – Version 3</i> ECC Field Archaeology Unit report</p> <p>CAT Report 735 <i>Building recording at Home Farm, Moor Place, Much Hadham, Hertfordshire, October 2013</i></p> <p>Architectural History Practice Ltd <i>Front Lodge at Moor Place, Much Hadham, Hertfordshire</i> Heritage Statement</p>		
Summary of fieldwork results:		
<p>A programme of historic building recording was carried out by the Colchester Archaeological Trust on Front Lodge, Moor Place, Much Hadam, Hertfordshire in November 2015, prior to the demolition of an outbuilding and the construction of an extension. The work was commissioned by Foxley Builders. The lodge and outbuilding are both late 19th century in origin and the lodge in particular bears some hallmarks of the “Domestic Revival” style that became prevalent in Victorian architecture in the latter half of the 19th century.</p> <p>An extension was added to the west side of the lodge in the mid-20th century, and at about this time the original doorway was blocked and all the windows replaced. The outbuilding has no interesting stylistic traits and was likely a simple shed or storehouse.</p>		
Author of summary: M Baister	Date of summary:01/04/2016	